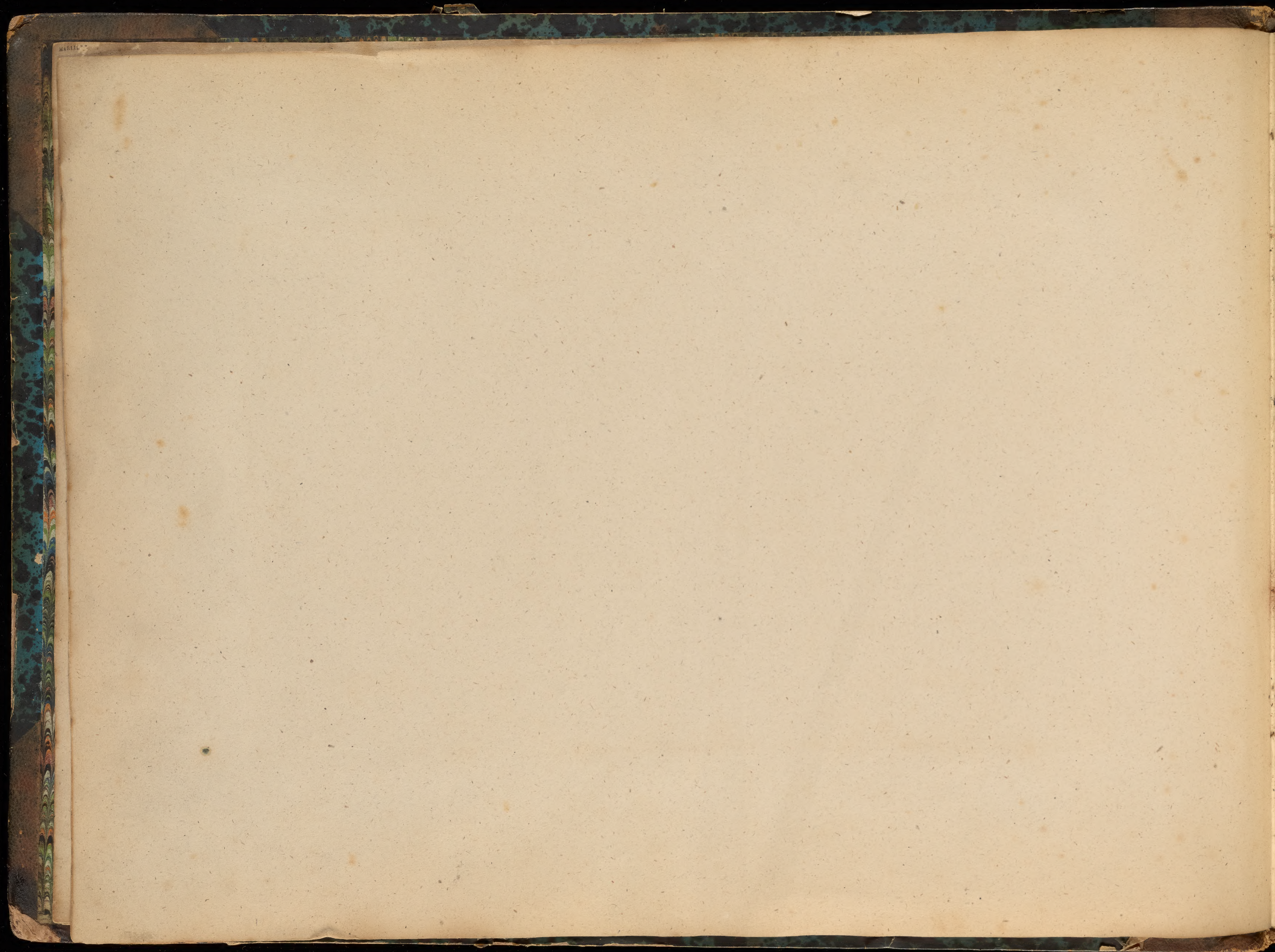


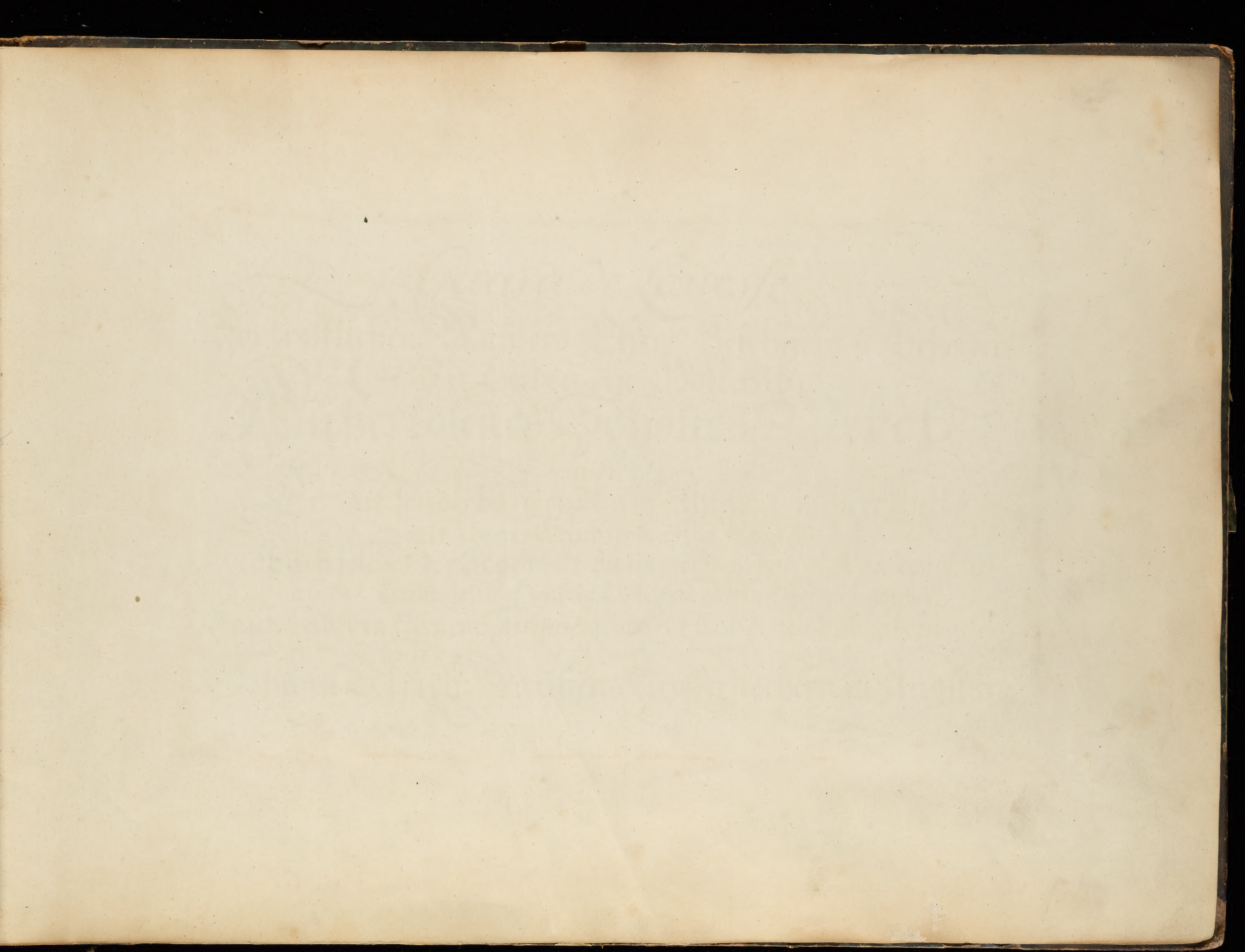


Very Rare.

1,500 -

No NUC





7

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher. The text is enclosed in a rectangular border.

151

Gerardi de Lairese
Vortrefflichen Mahlers, Ekers, Zeichners u. Erfinders
Zu Leiden, in Holland
Auserloenes Schönes Werk

welches
Er mit sonderbahrer Anmüthigkeit mehrertheils
mit eigener Hand in Kupffer gebracht
Auch solches der Nachwelt zu immerwährendem Angedencken
an das Licht gestellet und in kostbarem Verlag heraus gegeben
Anjeto aber in kleinem Format gebracht und denen Liebhabern gezeigt
Johann Selrich Kraußen durch
Kupfferstechern in Augsburg.









Mirata diu factas pedis ictibus undas Sylvarumque lucos circumspicit antiquarum. Antraque et innumeros distinctas floribus herbas; Felicesque vocat pariter studique locaque memorandas.





Quod caret alterna requie durabile non est : Hæc reparat vires læsq; membra levat.





Choreæ honestæ licitæ at turpes abominandæ.





Sperne voluptates : nocet empta dolore voluptas.





Virtus est vitium fugere.







Nox et amor vnumq; nihil moderabile fuissent : Illa pudore vacat : Liber amorq; metu .





Somnia fallaci ludunt temeraria nocte : Et pavidas mentes falsa timere jubent.









*Quem Mars nunquam
Vicit Venus.*









Animi Exceſſi Leta Quies.

















POETAE, AMORE EXTINGTI, COENOTAPHIUM.

17

Quae nemora, aut qui vos saltus habuere. Puellae Najades, indigno cum Gallus amore periret.

Virgil. X. Eclog. 9. v.





Semper Pii Presidium.





AETAS AVREA .





*Facundi calices amor immoderatus edendi.
Eneruant vires corporis atque animi.*





Ver.





Aestas.





Autumnus.





Hiemis.









Maria Philippina Voelen. fecit.













Debellare Superbos.



*Quia vidisti me Thoma Credidisti.
Beati qui non viderunt et Crediderunt. Joani. C. 20. v. 8*





Sapientia Virgine Dei Maximi.



Beata Theresia.





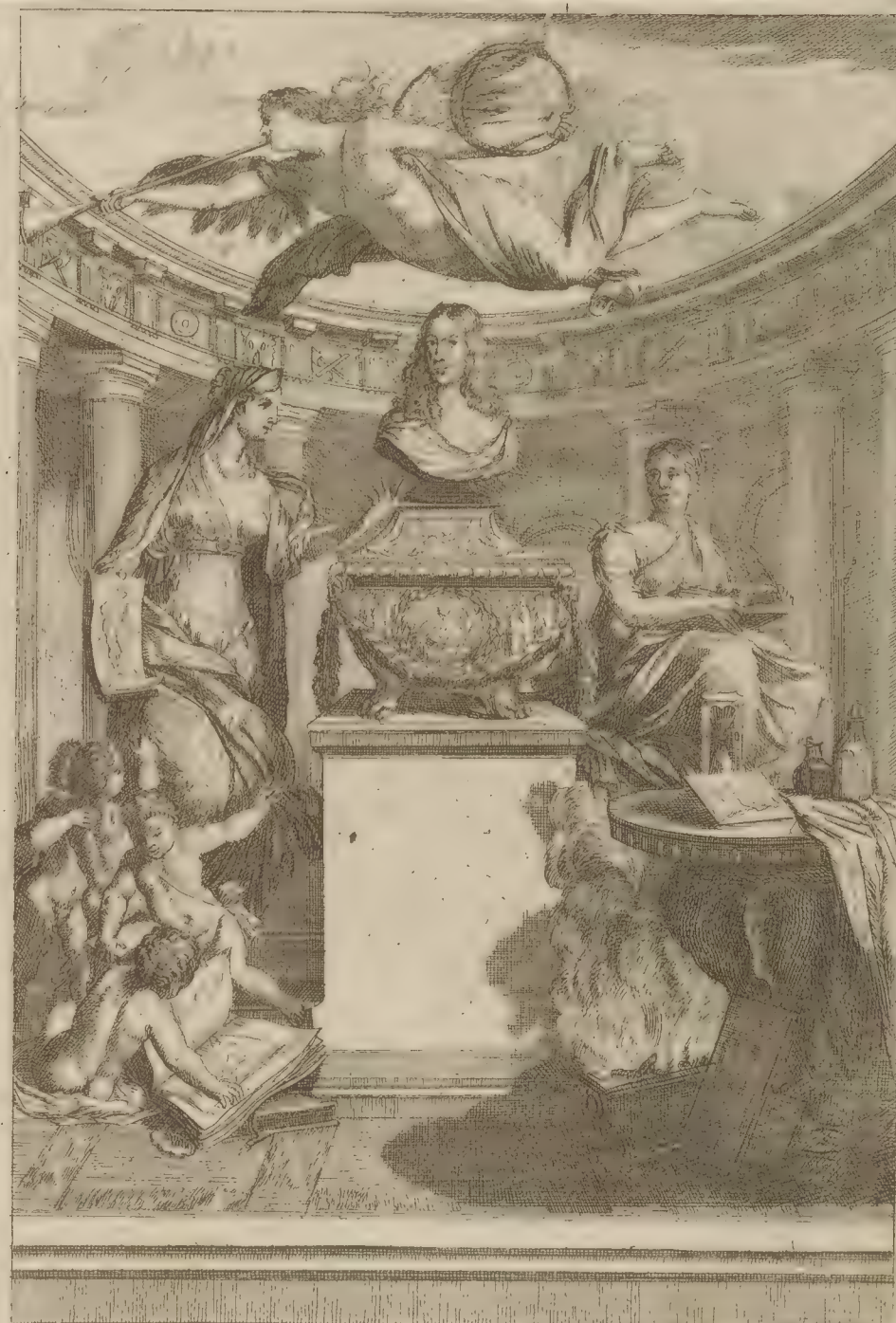












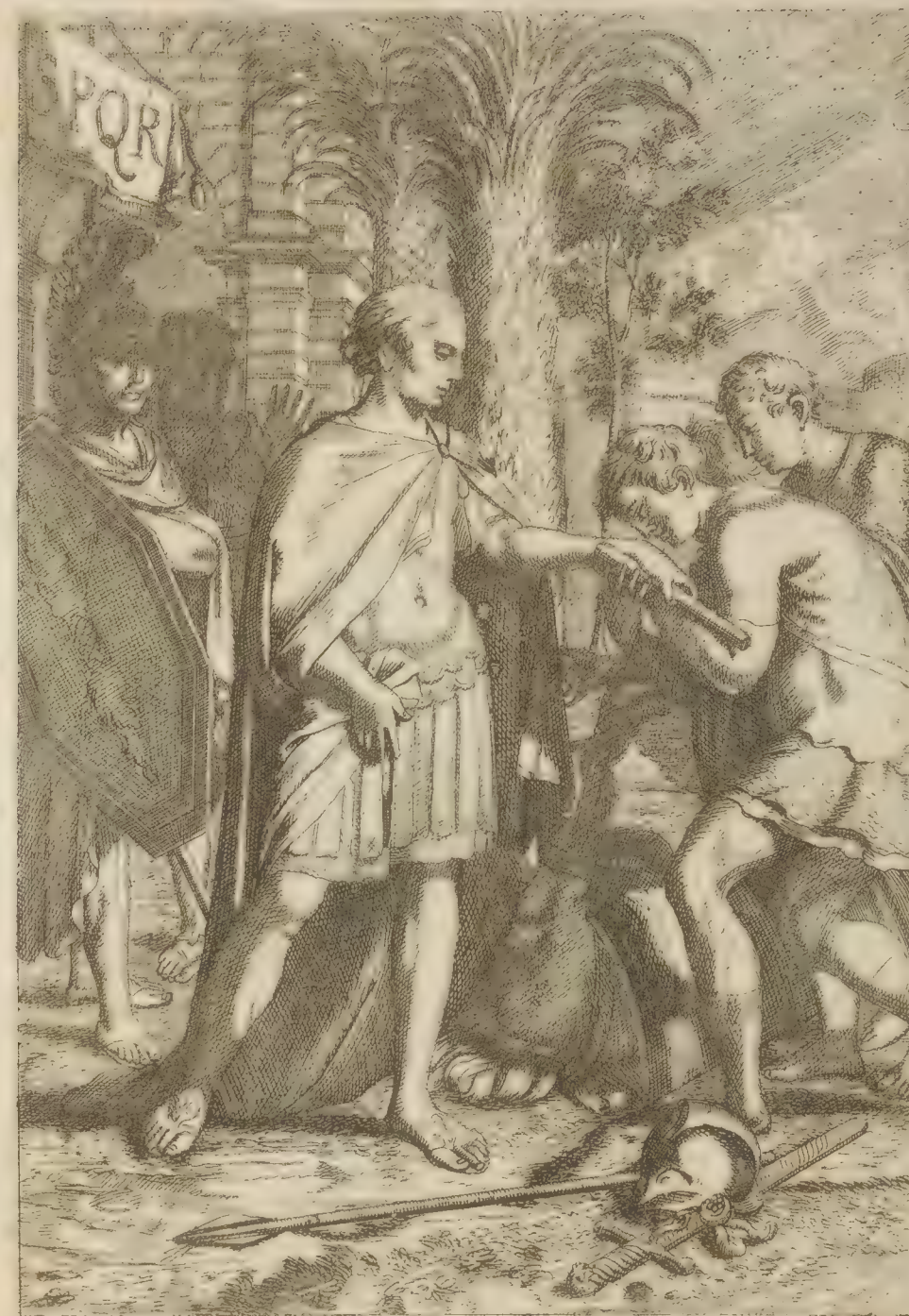








PIETAS FORMAT ET SAPIENTIA PERFICIT.



Parcere Subiectis.





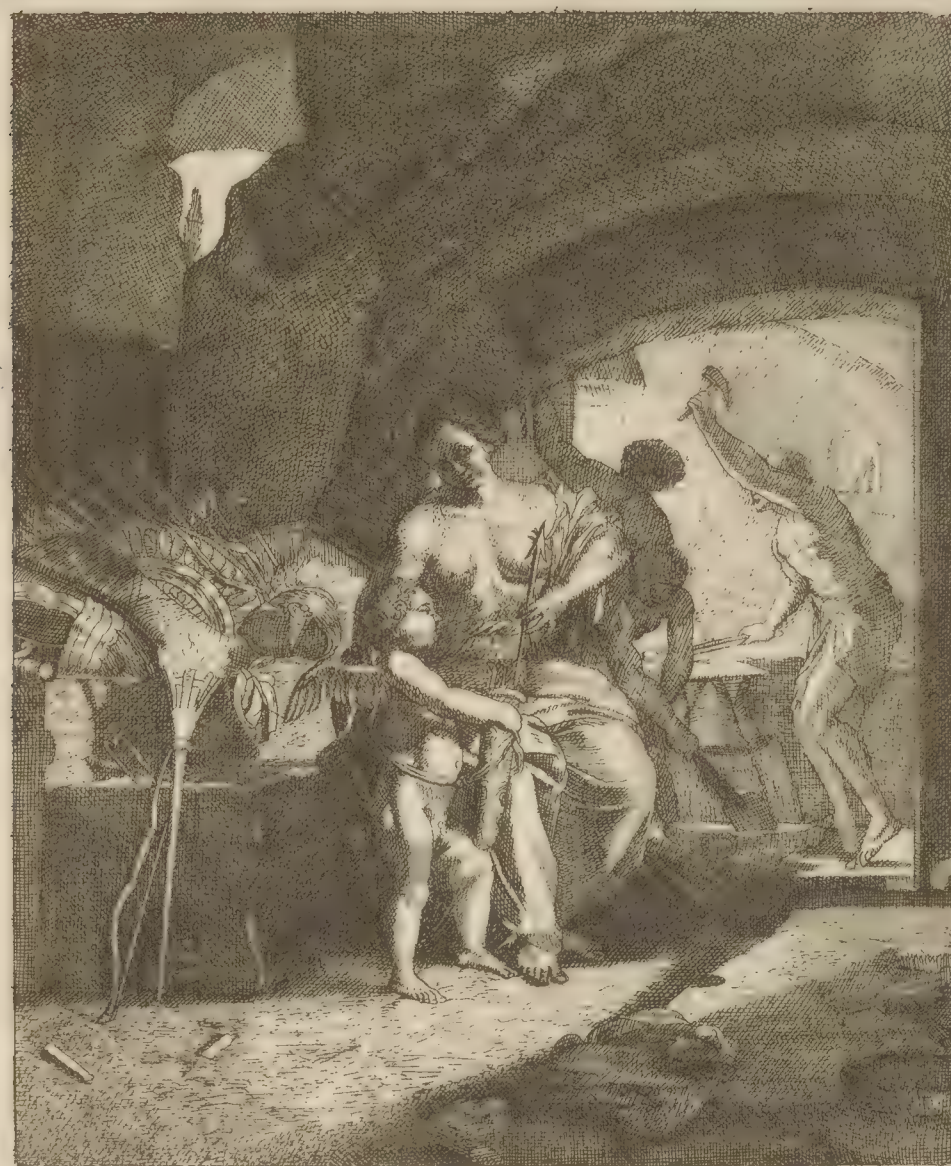




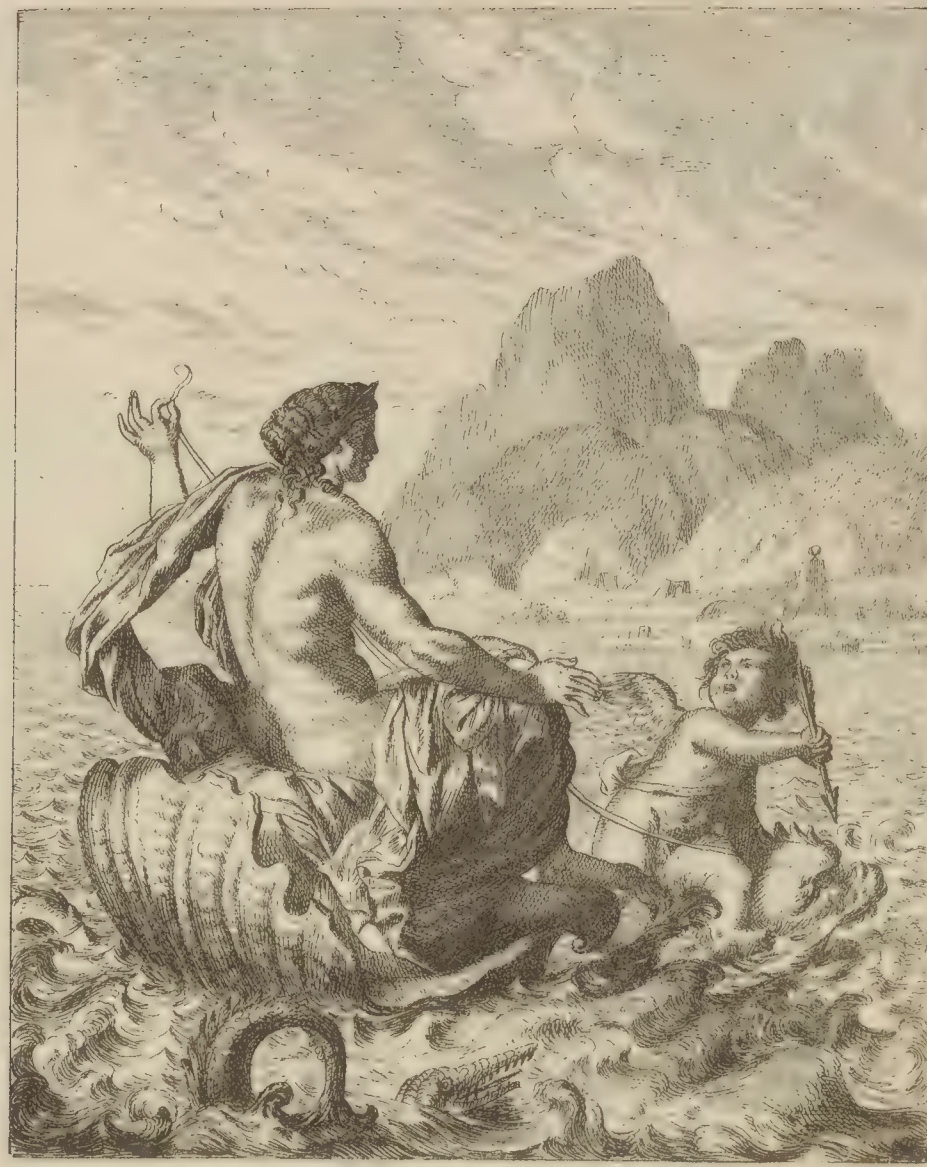




















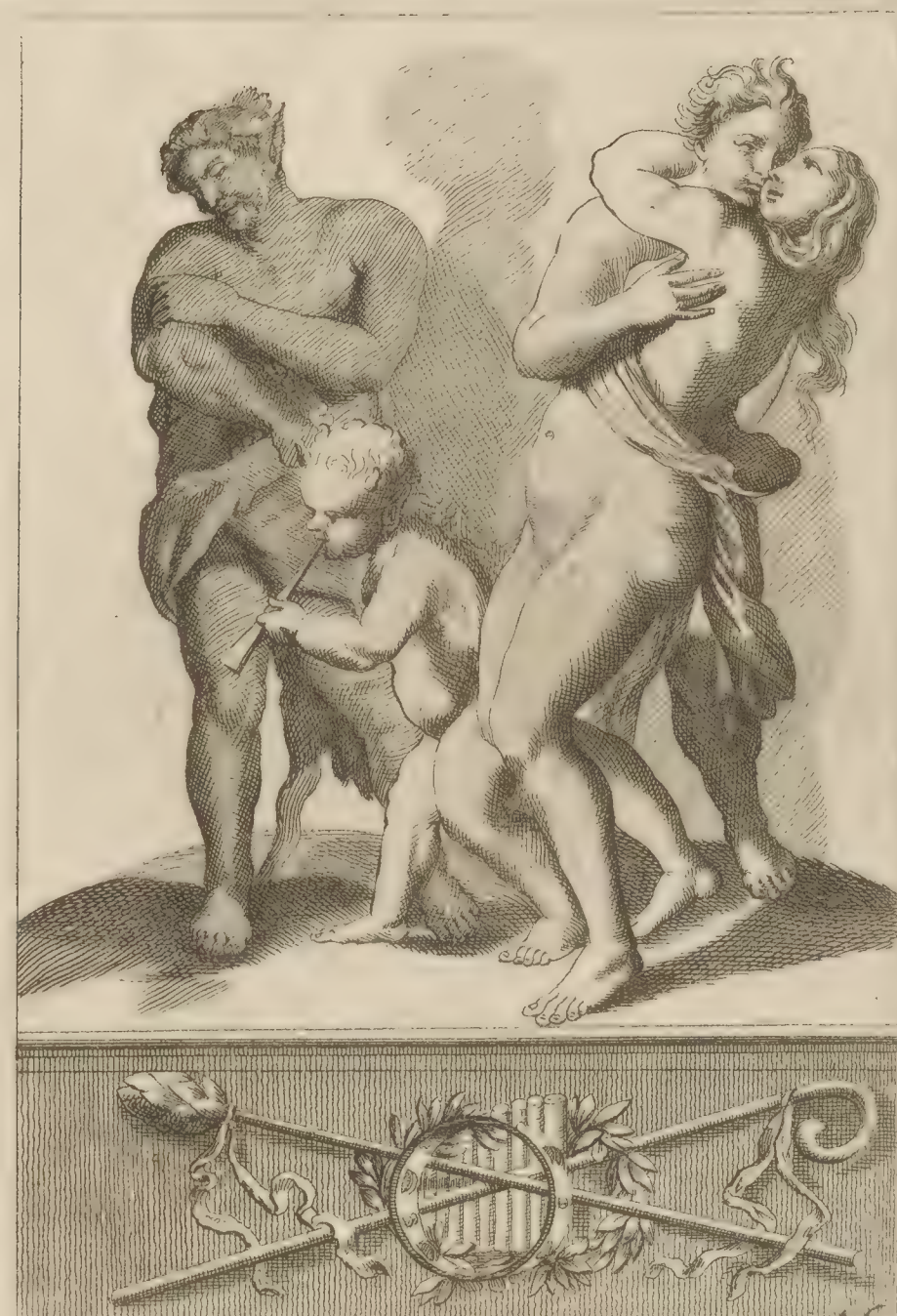








IRA.

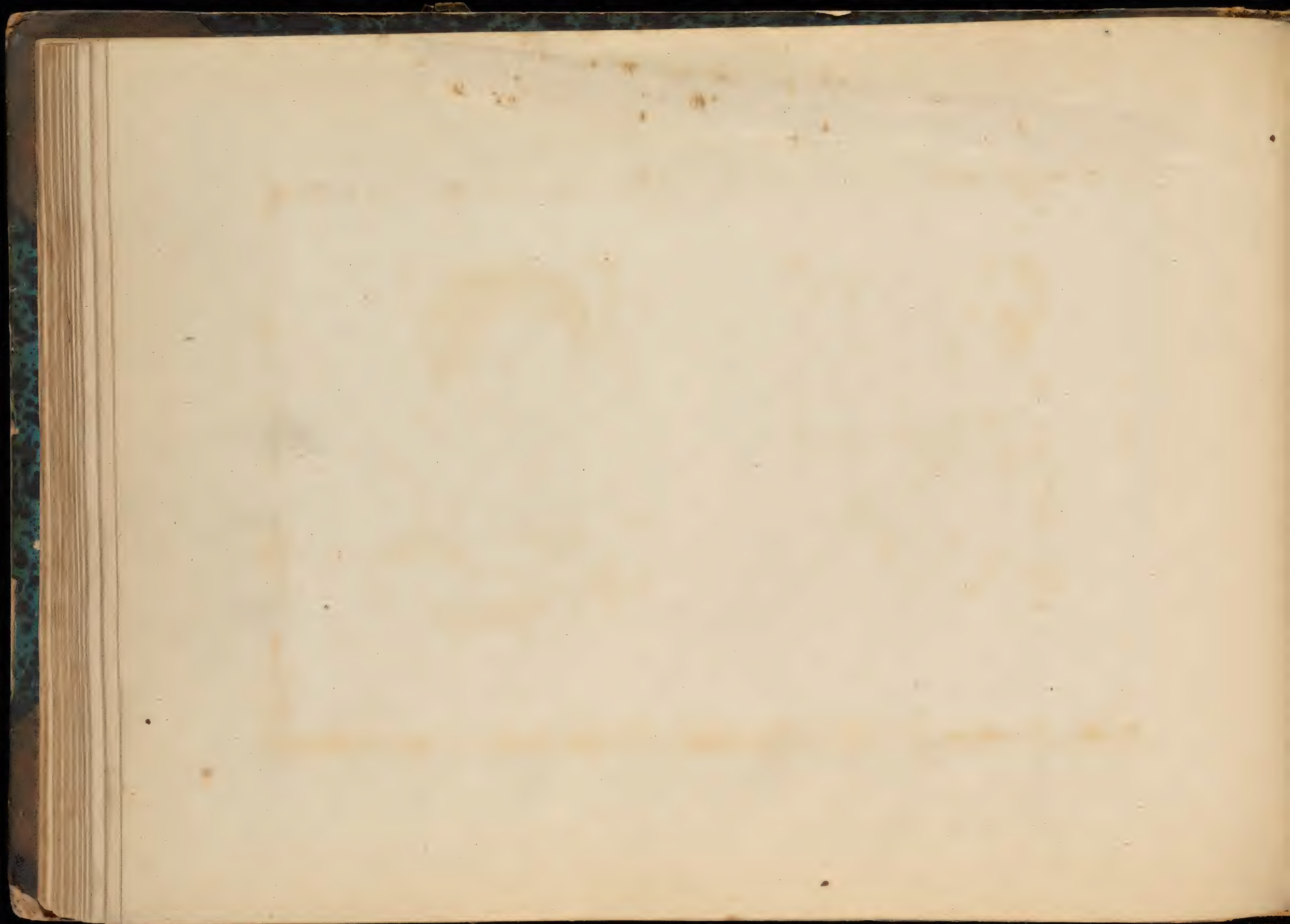








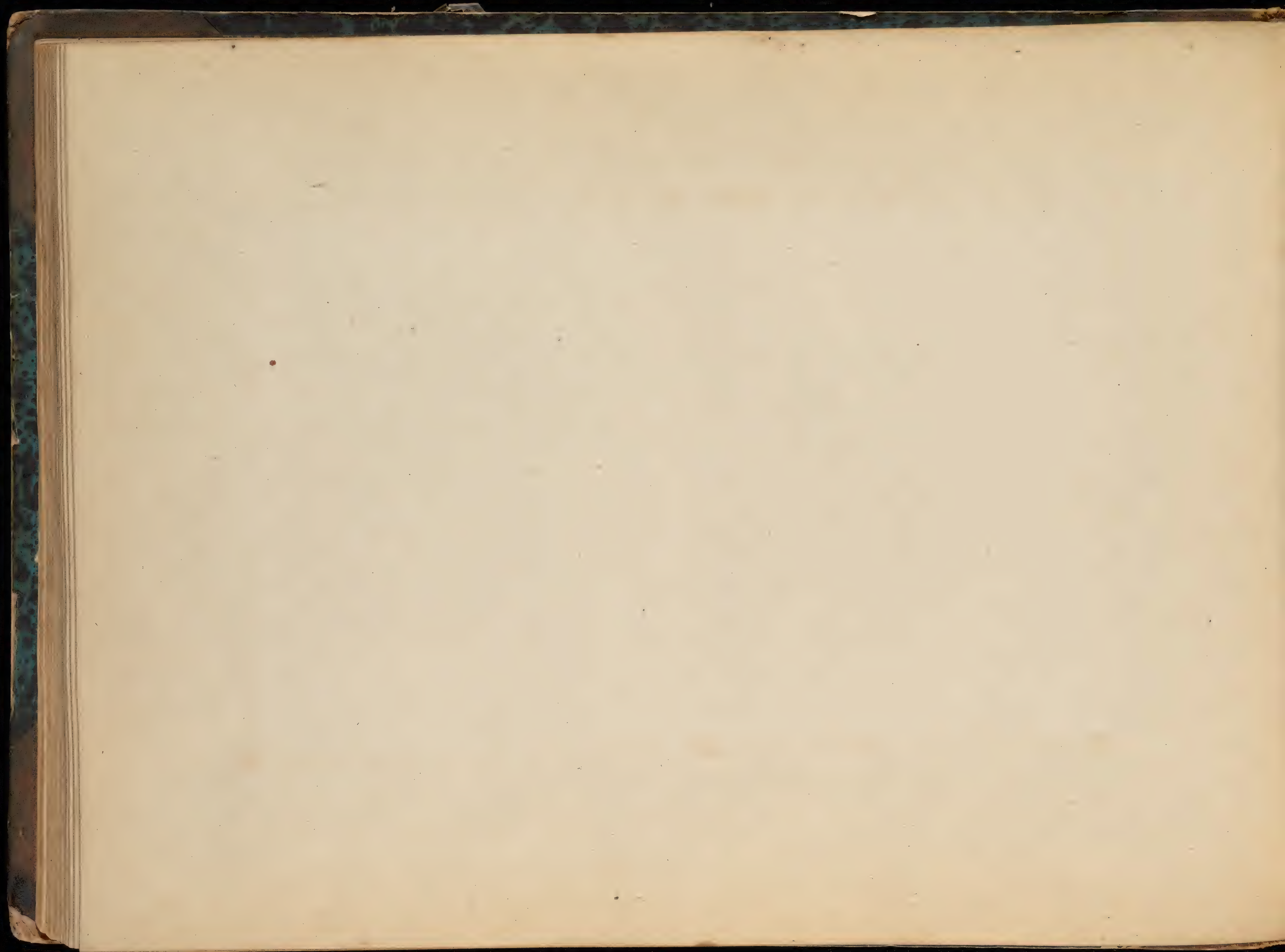


















Suwerter Theil
des
Gerardi de Lairese
Sluysers lofenes Schones
Werck

ben
Johann Ulrich Krausen
Kupfferstechern in Augspurg





























Ubi Necessitas Speranda Benignitas.





Una et Eadem.





Immoderatum Dulce Amarum.









Quam male Dine tuos effundis Bacche rae mos.
Abstines tam charum nil facit illa munus.





Vinum Cautis Innocuum





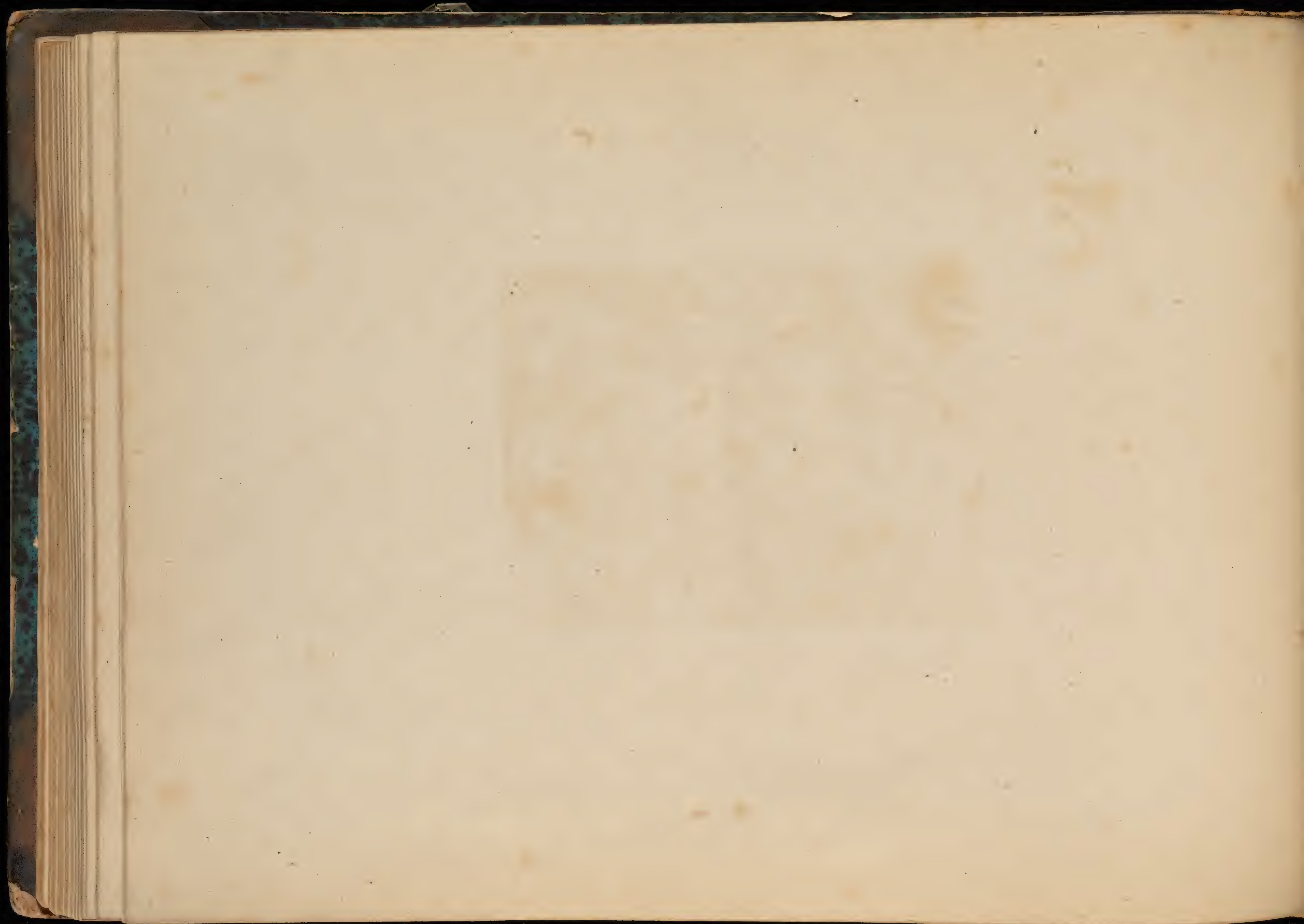
Nil Amore Divino Prestantius. 64

























Qui facile credit facile desipitur.





Ananiam ire amoris integratio est.





Anantum ire amoris integratio est.

Lieven mogen kyven, maer moeten Lieven blyven.





Corruptio unus generatio alterius.

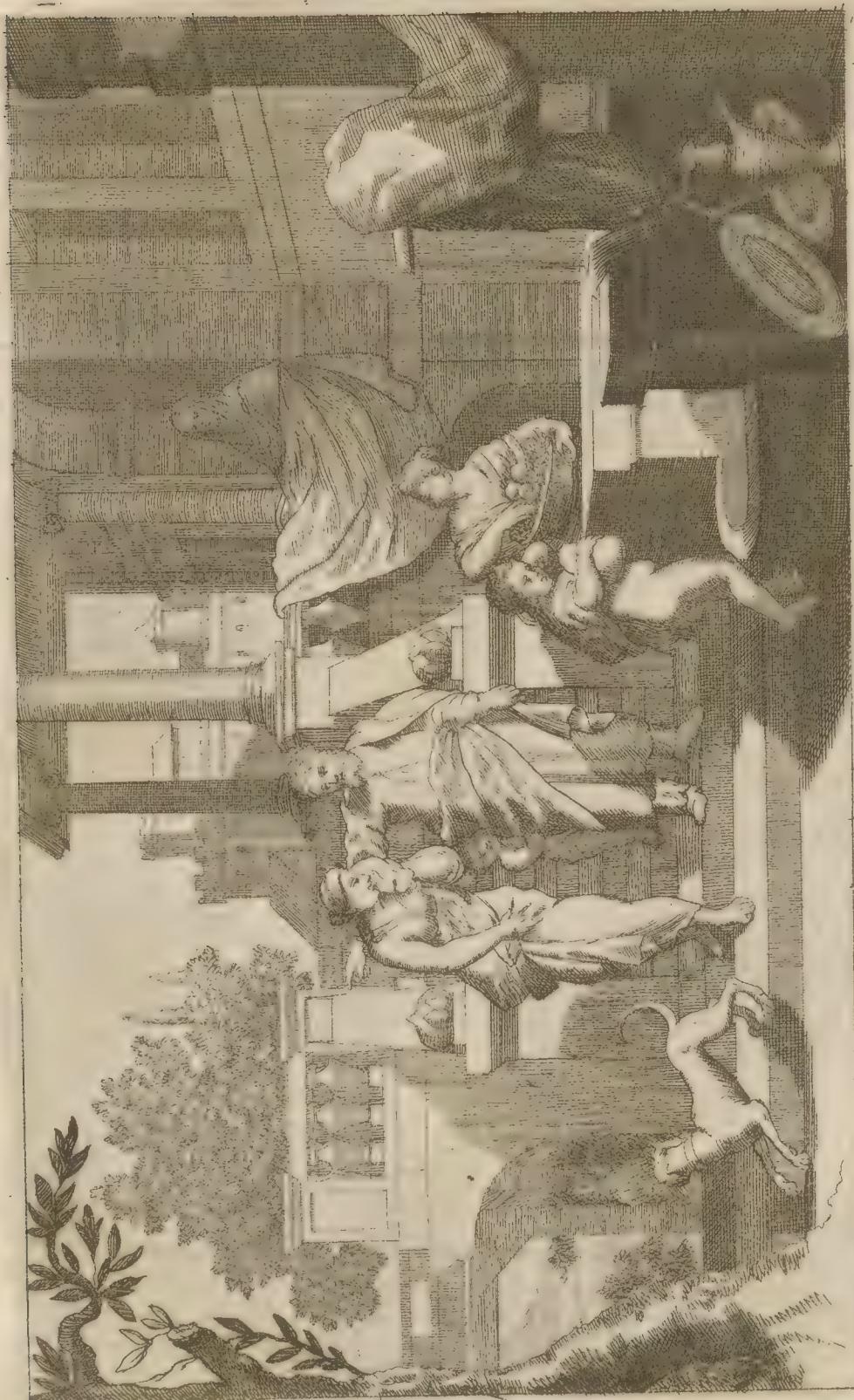








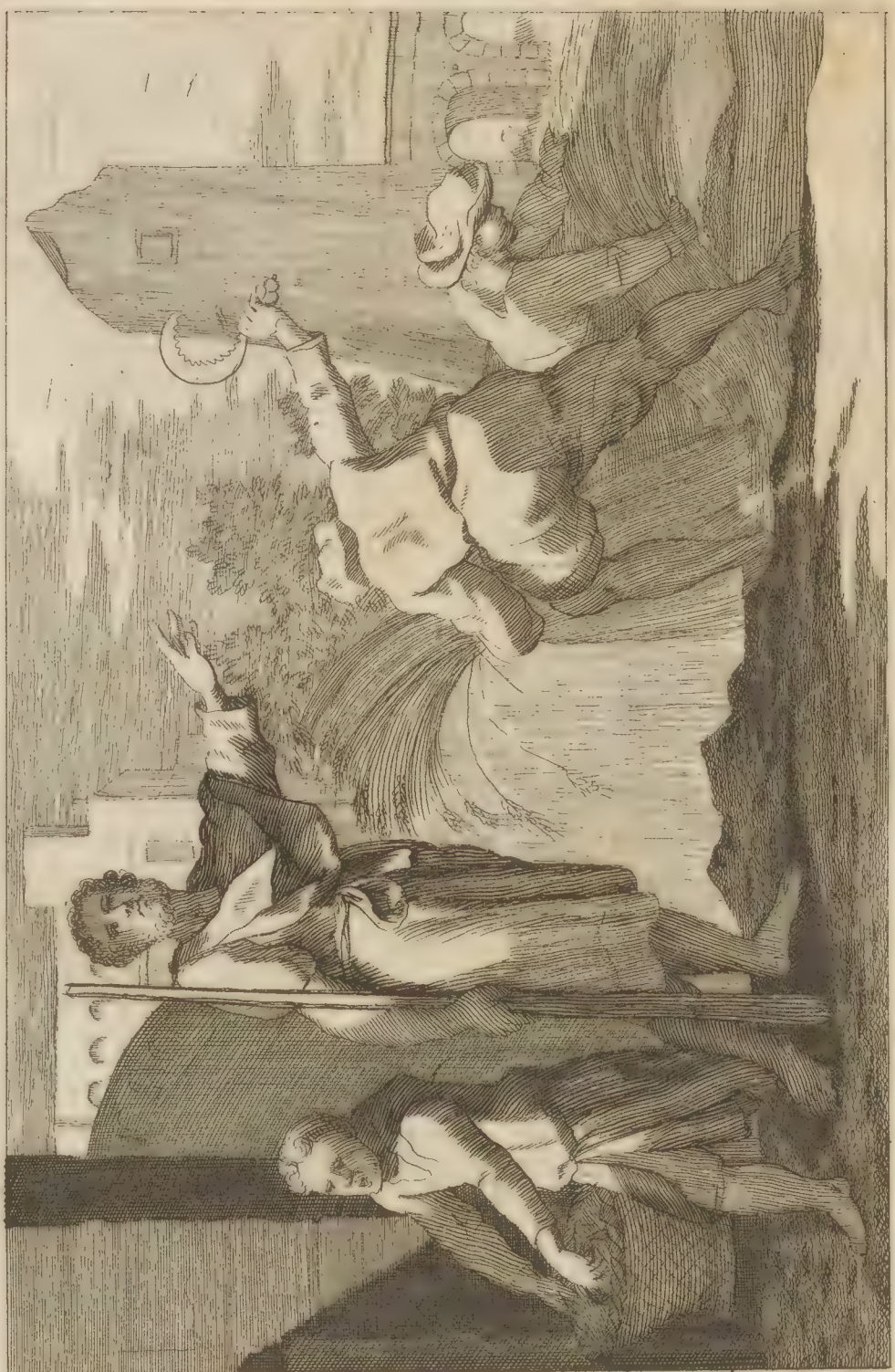




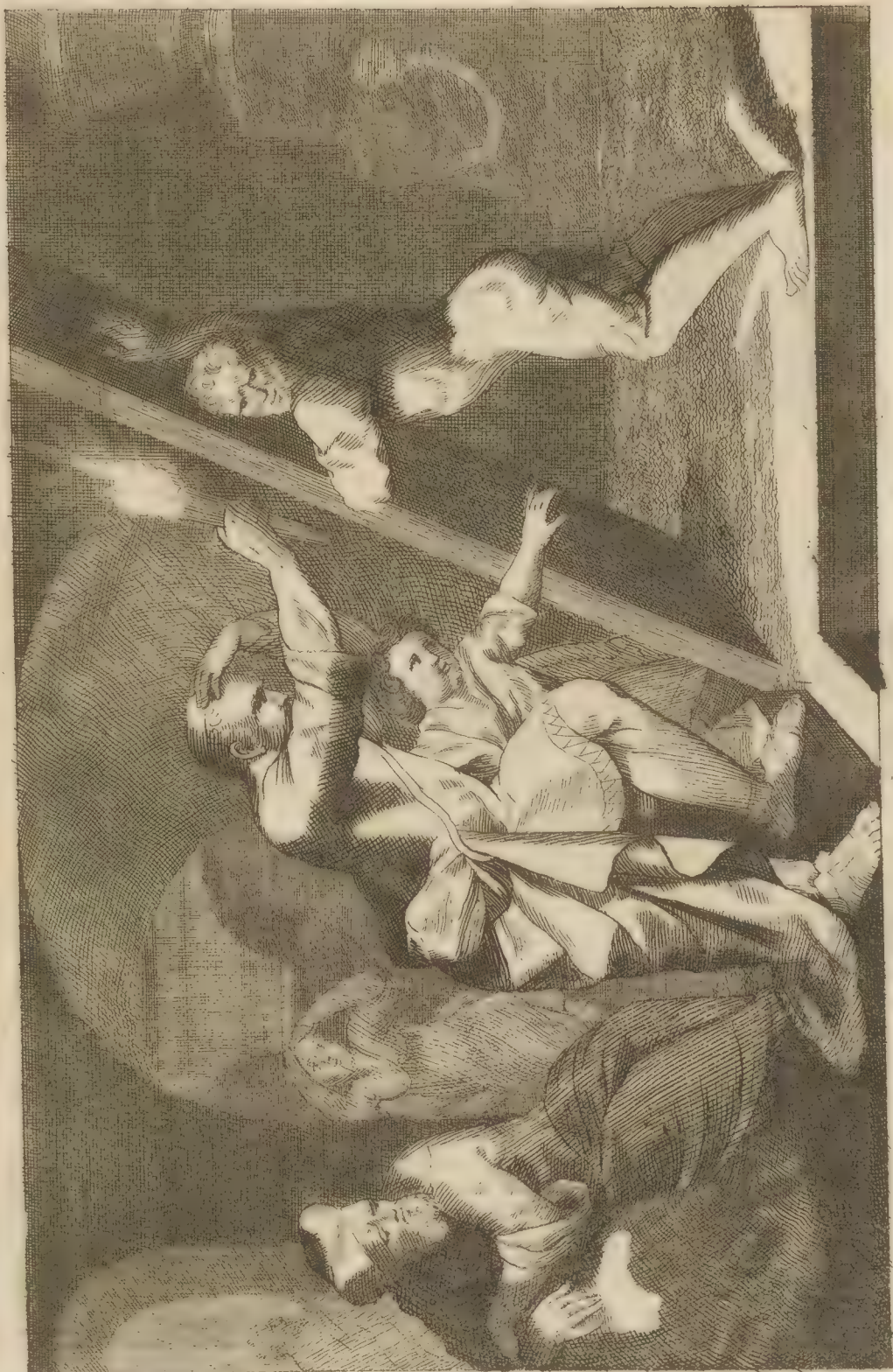




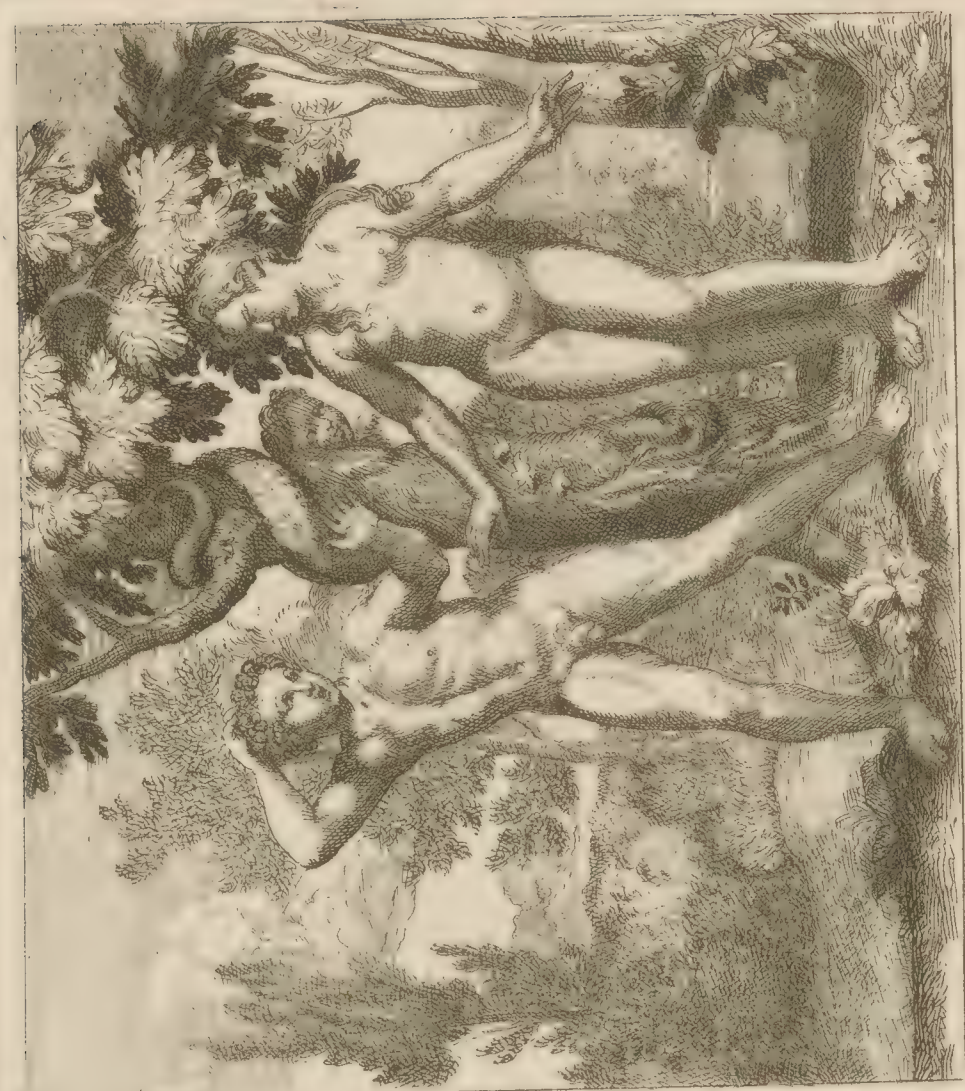




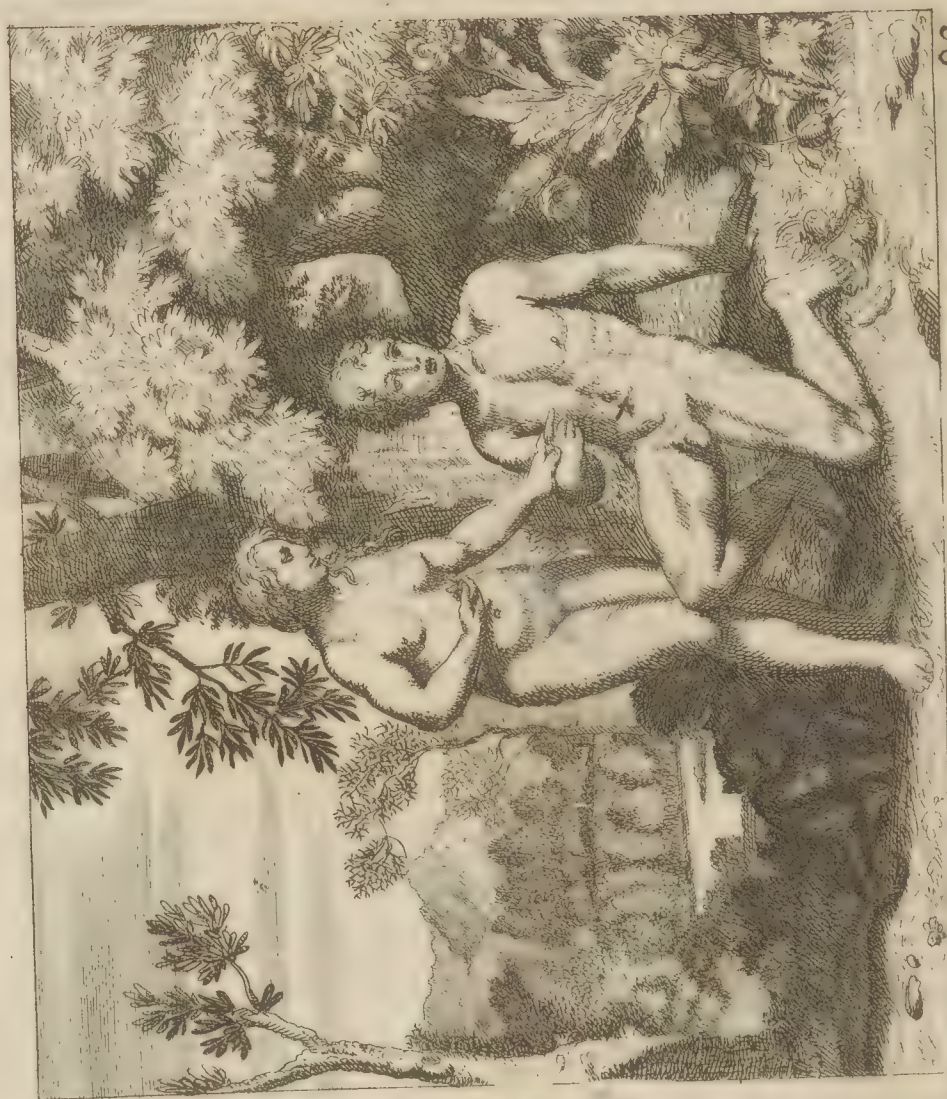
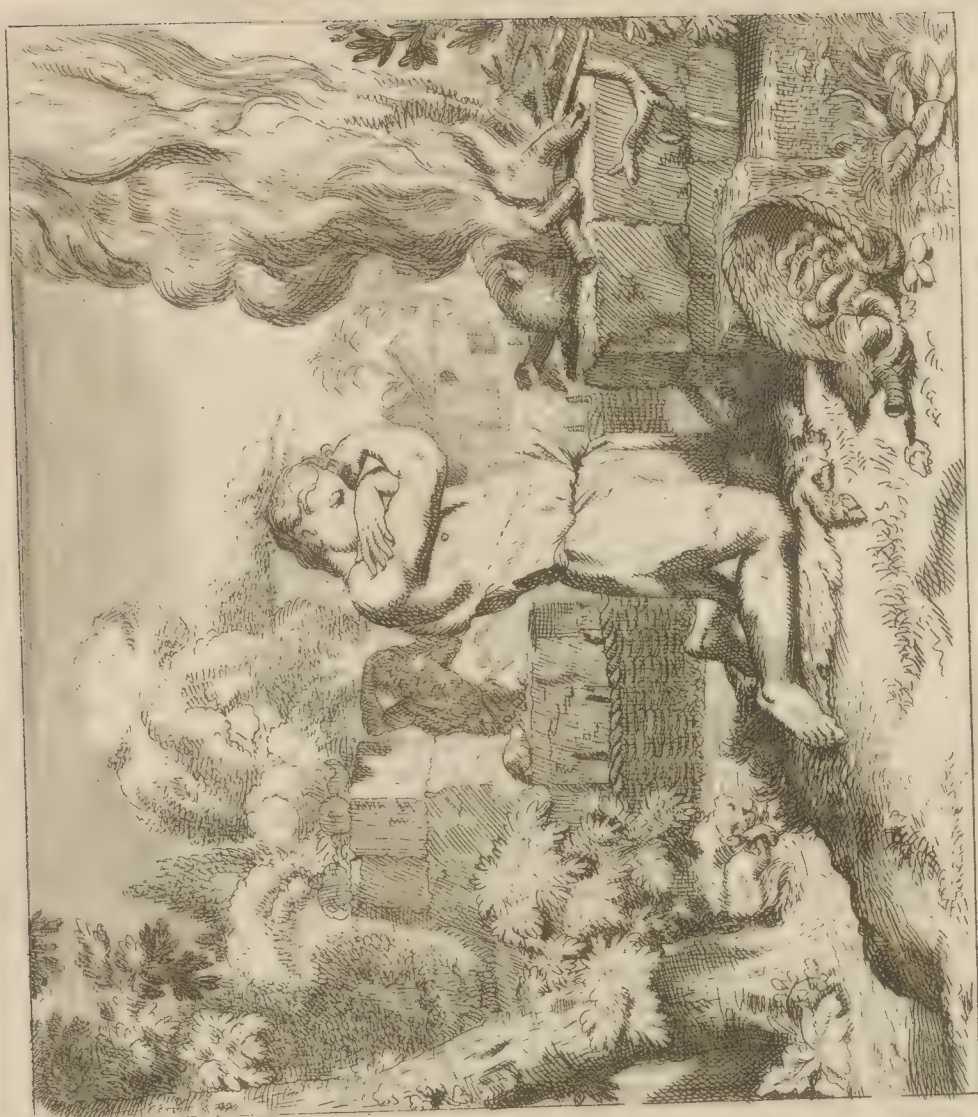




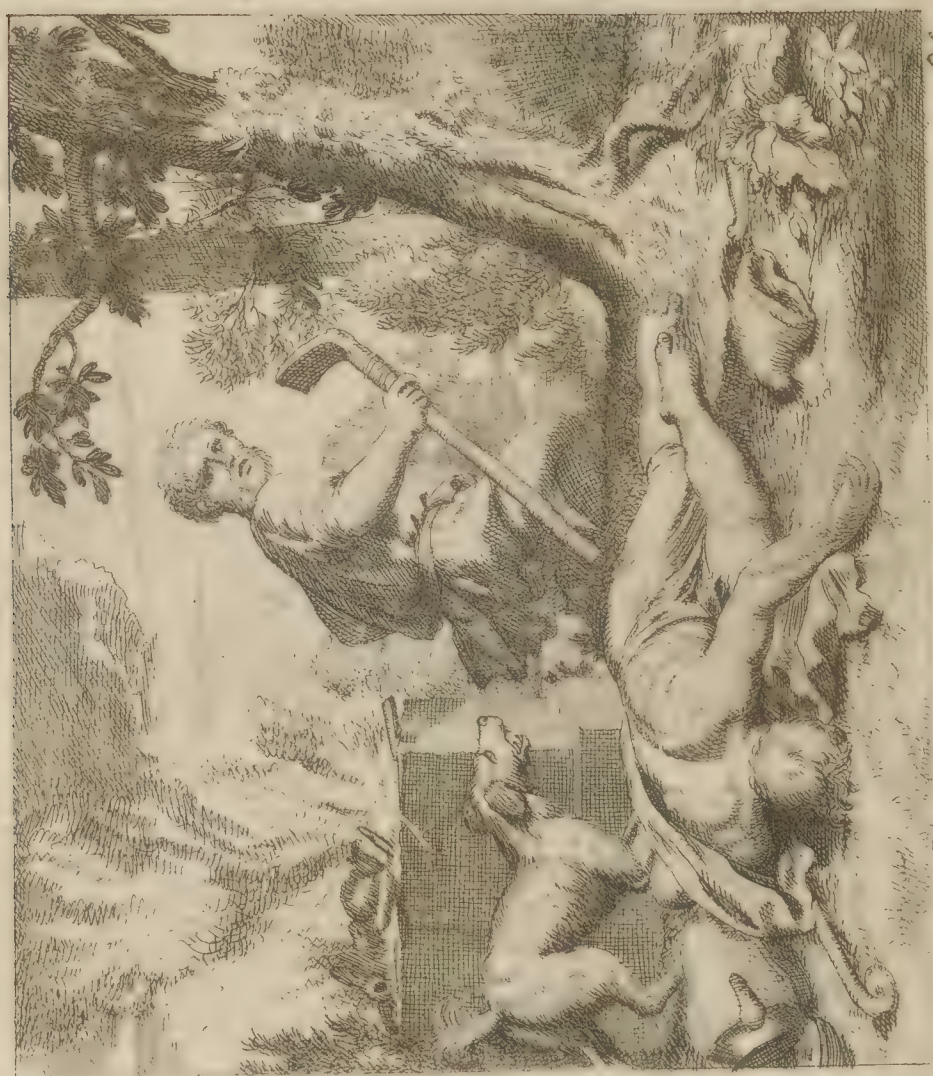








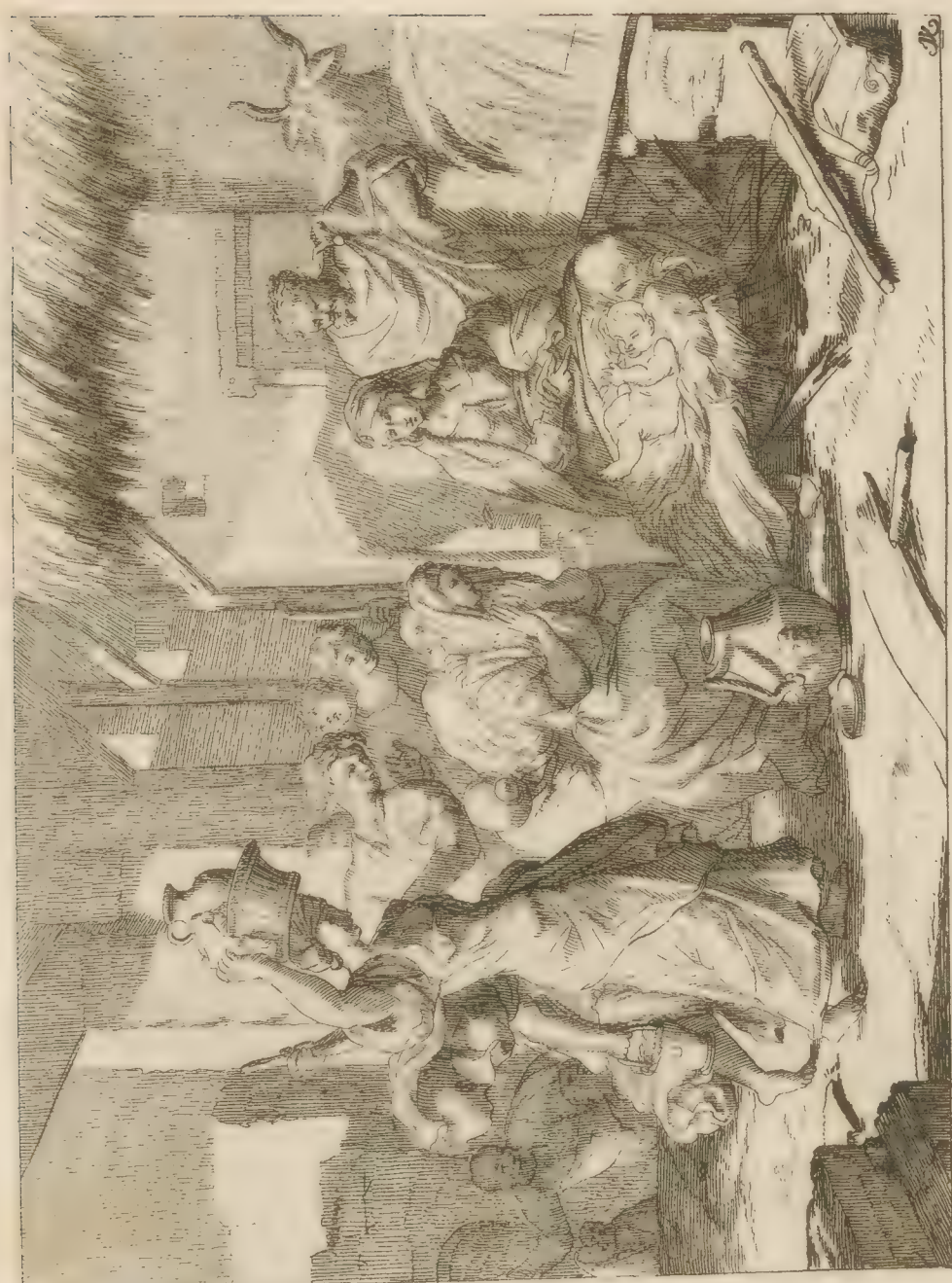




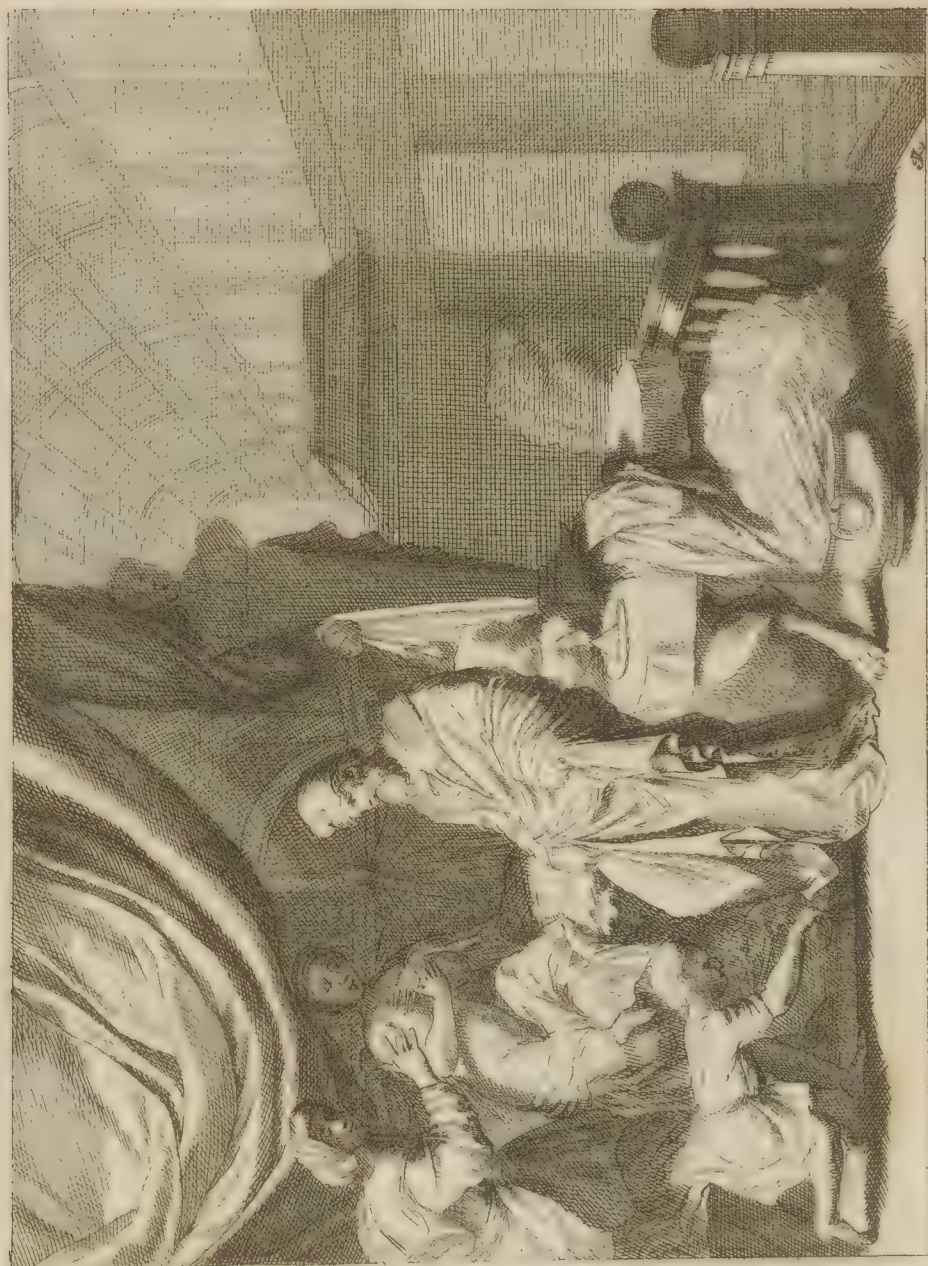








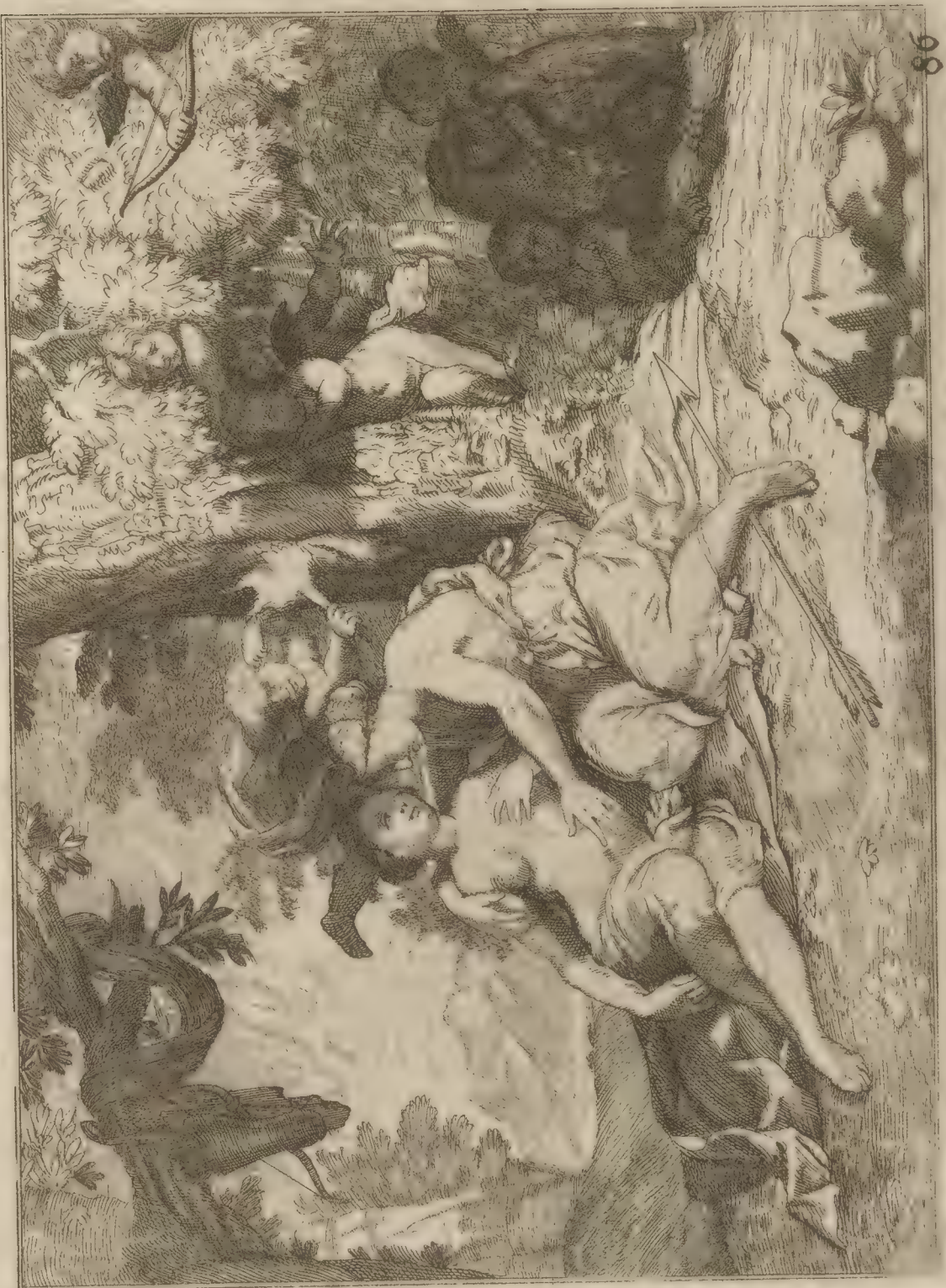








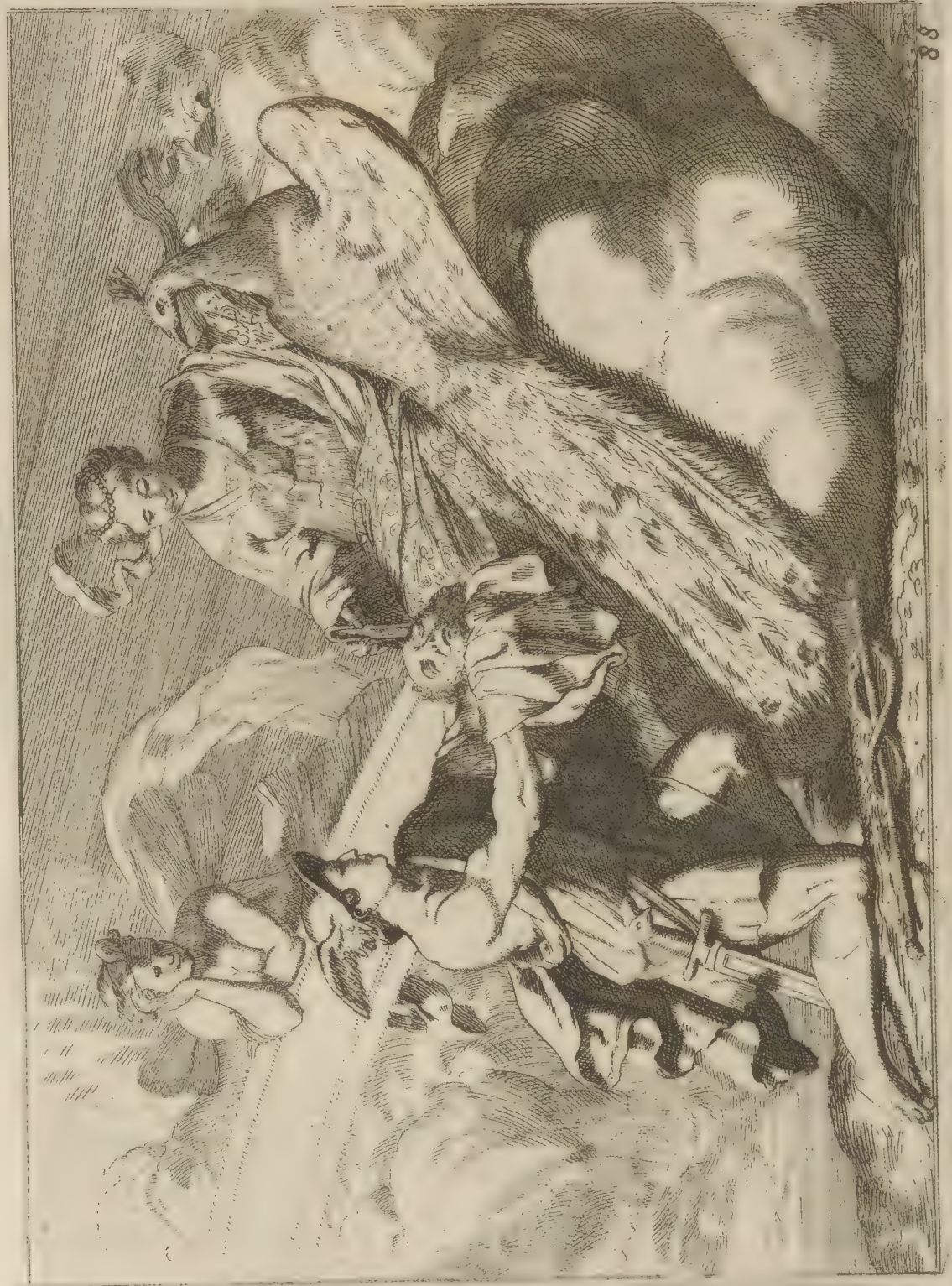




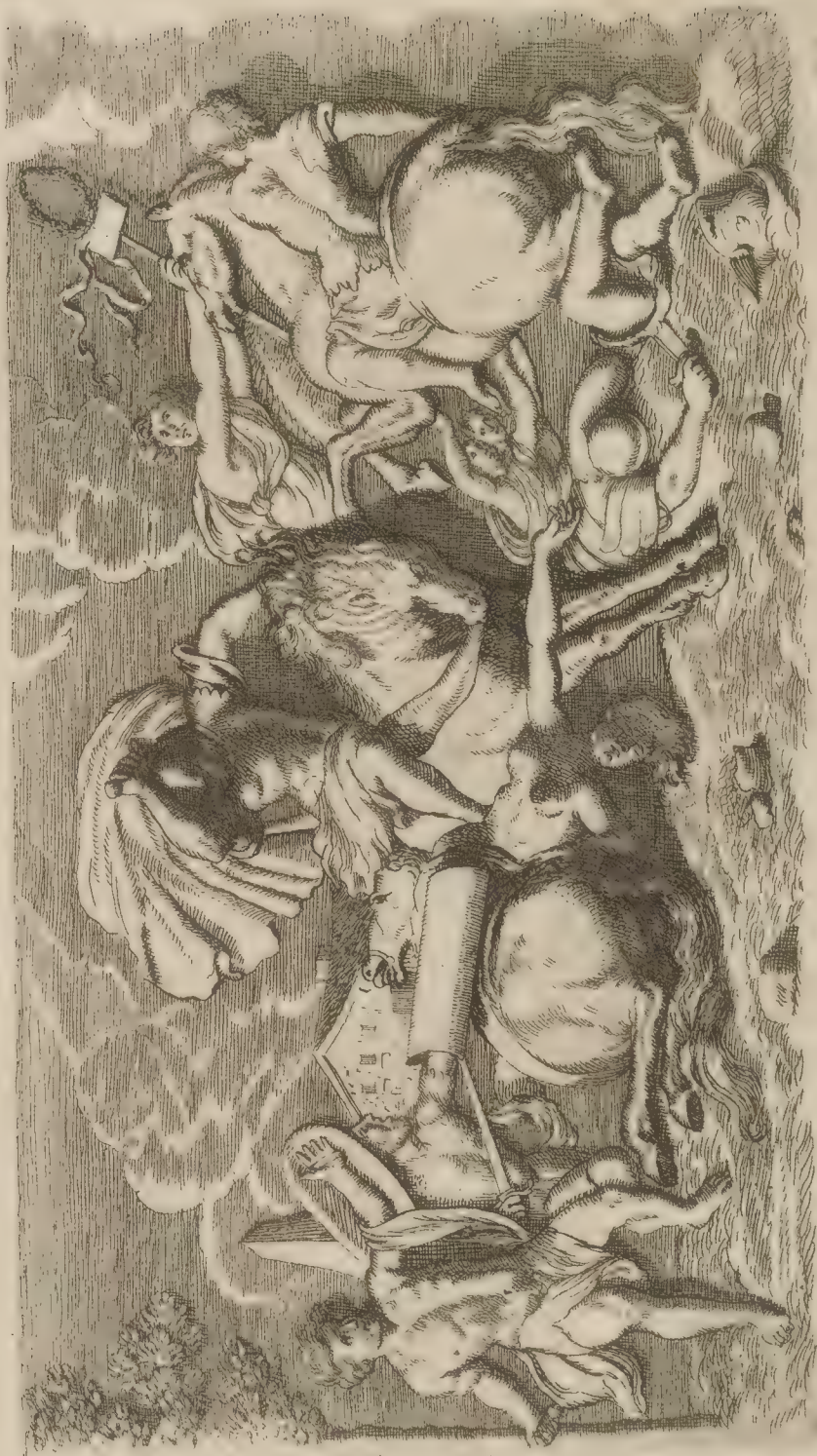




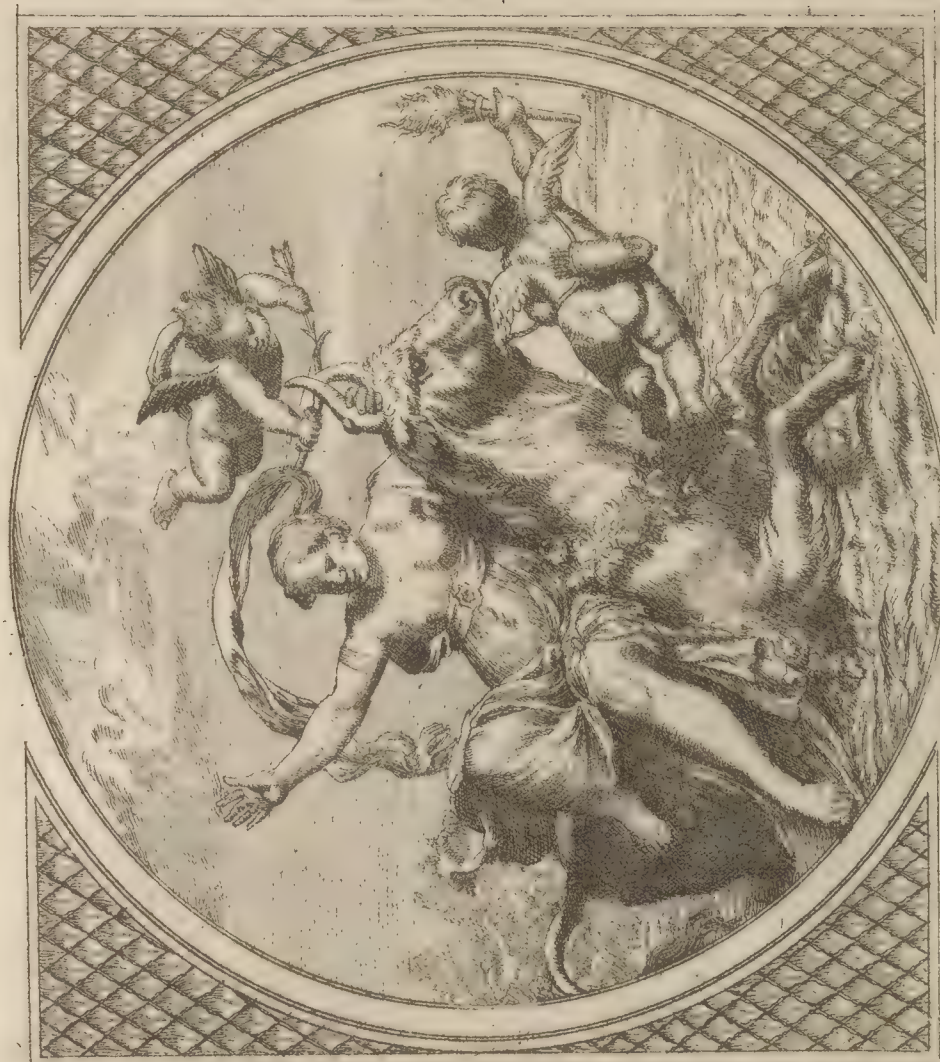








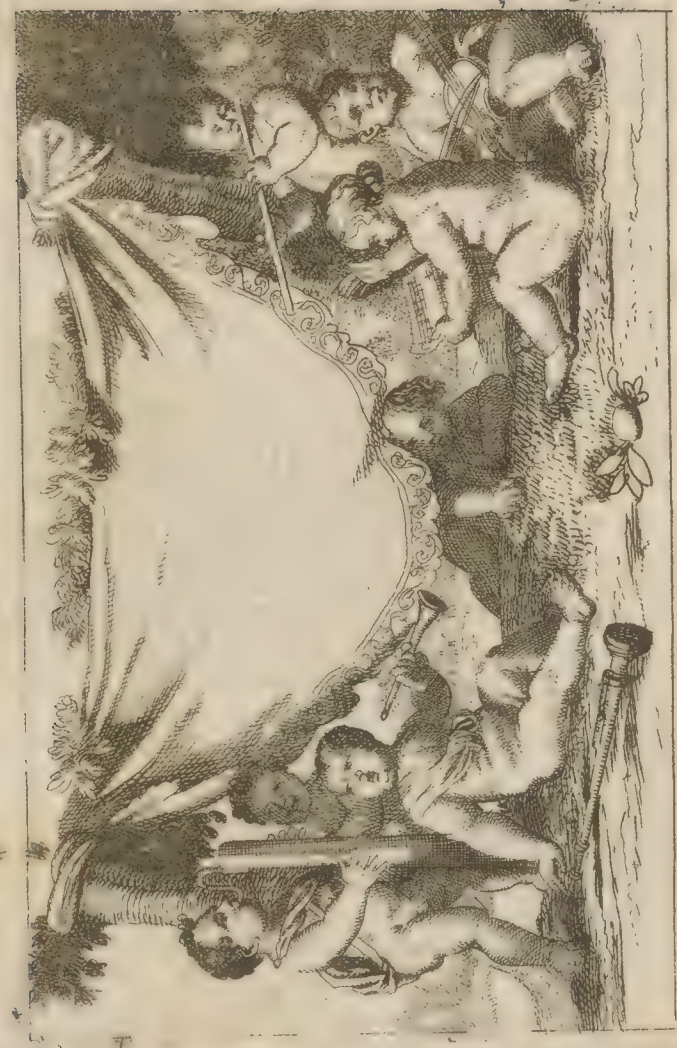




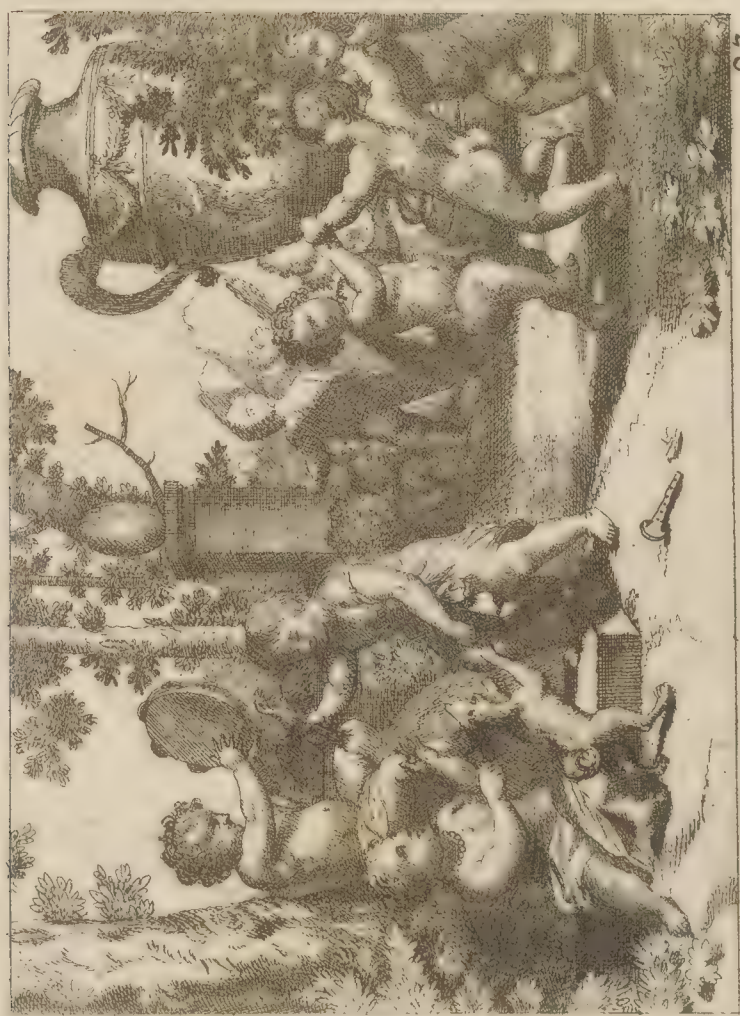








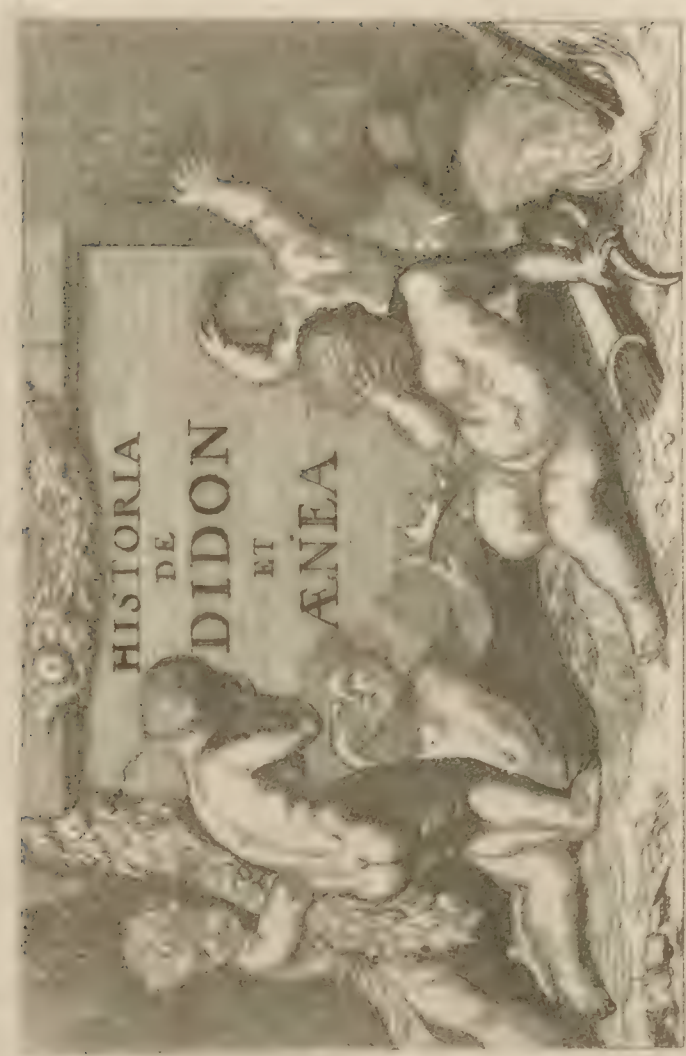






































Harbinger xy 72

